

**“Black & White” Exhibition, 13th June to 11th July 2015**

**Abdul Mansoor | Fuad Pathil**

Opening Reception: Saturday 13th June 2015, 6PM  
Venue: 22 Jalan Bruas, Damansara Heights, Kuala Lumpur

**New announcement: in the presence of guest speaker U-Wei Haji Saari, award-winning film director & art collector**

Curator: Patrice Vallette  
Guest Writer: Koay Ee Ling

Opening Hours: by appointment only, contact 019 901 3101 or [info@vallettegallery.com](mailto:info@vallettegallery.com)

**THE EXHIBITION**

Vallette Gallery is proud to present the revival of printmaking and all its glory: the “Black and White” Exhibition, from 13th June to 11th July 2015.

This bold collection is produced by two very talented and senior international artists, who have made this rare medium their forte. Abdul Mansoor Ibrahim is already a well-known authority in printmaking with an established list of collectors, a string of exhibitions by invitation, and 40 years of experience. Fuad Pathil has already earned an international award and a faithful following of collectors, despite having entered this arena in only the past few years.

Vallette Gallery believes that their passion and skill in the mastery of printmaking as a classic form of art, albeit a dying one, should be preserved and highlighted for generations to come.

Through the use of the stark “Black & White” contrast, the artists wish to bring to attention two things – the preservation of printmaking and sketching, and the subjects that are close to their hearts.

The collection consists of two mediums - drawings as well as prints employed via endgrain wood engraving, a method of printmaking that is best suited for precise, clean lines and single color printing.

# V ALLETTE

Gallery



Fuad Pathil

*Sewer rescuer*, charcoal on paper, 106 x 82cm, 2015



Abdul Mansoor

*Pollen Bath & Nectar collection*, end grain 'Ciku' wood engraving on rice paper, 27,3 x 21cm, 2015



Abdul Mansoor

*Mangsa*, end grain 'Ciku' wood engraving on rice paper, 25 x 19cm, 2013



Fuad Pathil

*The lifesaver*, charcoal on paper, 106 x 82cm, 2015