

**PRESS RELEASE**

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**V ALLETTE**

G a l l e r y

Presents

**SICK**

**An Exploration of the Human Condition**

By

Bob Yudhita Agung a.k.a Bob Sick

For immediate release: March 29<sup>th</sup>, 2019

**Opening:** April 6<sup>th</sup>, 2019, 6pm

**Venue:** 14 Jalan Langgak Tunku, Taman Tunku, 50480 Kuala Lumpur

**Exhibition until:** May 13<sup>th</sup>, 2019

**Admission:** Free

**Dress code:** Smart casual

Director & curator: Patrice Vallette

Curator & Writer : Sarah NH Vogeler

Coordinators: Louise Pommier, Nicholas Edwards & Lucie Baisnée.

Vallette Gallery is pleased to announce, in conjunction with the re-opening of its new privat premise, the first solo exhibition in Malaysia by renowned Indonesian artist, Bob Yudhita Agung.

*SICK* comprises nine large scale works, ranging from 2009 until 2018 which elate, sadden and are deeply volatile. But in these emotions, there also lies a brand of wit which is heartbreaking.

Bob Yudhita Agung, born in Yogyakarta in 1971, received his art education at Institut Seni Indonesia, Yogyakarta from 1991 to 1998. He has exhibited widely in Indonesia and is the recipient of the prestigious 1994 Affandi Prize.

For **SICK**, Bob's works are spontaneous, as if he worked on them when in some kind of fugue state, and upon waking up, the canvas is completed. It is also paradoxical: there are times when his works appear fastidiously designed and executed, and they give the aura of a formidable awareness of motility and revelations. The exhibition's title, "SICK" could be deciphered as an extolment to his unrelenting focus.

In the words of prominent writer, the late Omi Intan Naomi in her review, “The Art History of Bob Sick Yudhita Agung 1991 - 2005”, “...and Bob, he studied painting though he himself did not really understand why. He was also a student who wanted to be a painter. So, he was a student who coveted the title of ‘painter’. The spirit of competition was so high, every week a number of students were carted off to hospitals because of the unimaginable stress.”



*Aladin Night 2010 180x195 cm*

Bob Yudhita Agung’s themes are wide-ranging, encompassing religion, political, personal and social issues. His works have been compared to those of Basquiat, but even so, Bob has remained true to himself - creating works which again and again, provoke and excite.

Chairman of Srisasanti Syndicate, St. Eddy Prakoso sums up Bob perfectly, “As an artist, Bob Sick has given his choice. He wanted to focus on his works and to develop his creativity. Thank God and keep going Bob. Be an artist with unstoppable ideas and expression. What more do you want Bob? Do not stop until God is willing.”

For more information, interview requests and media enquiries, please contact us at [info@vallettegalleries.com](mailto:info@vallettegalleries.com) , or call us at (+60) 19 301 2569



BULLET IN MY HEAD, 2012, 200x400 cm